

# art

To contact the art page editor, email metroart@access.fairfax.com.au

## A Cerebral Odyssey.

pts to raise public  
 ice the social stigma  
 phrenia  
 orks, personal  
 histories.  
 has documented  
 in and out of the  
 s of stunning books.  
 adman are a stream-  
 cord in obsessive ink  
 rled text. Mannix  
 his intimate struggles  
 , loss and hope.  
 DVD-ROM  
 Del Favero  
 rs to float  
 of an  
 spired by  
 ychiatric  
 l, Del  
 white  
 bing  
 bre noises,  
 id disembodied  
 tales of  
 horrors.

## W AND OTHERS

**Campbelltown Arts**  
 n and Appin roads,  
 rent version  
 ll be at the  
**allery**, Paddington,  
 umber 11.

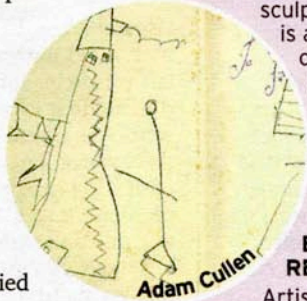
## METROPICKS

### SNO 20

SNO 20 is four mini solo shows. Konsortium formed a committee to paint one blue square. Vicente Butron's old-school, hard-edged canvases are variations on the theme of red. Sydney Ball paints jagged colours. Lynne Eastaway's squares seem like a conversation with the Russian suprematist painter Malevich. **Sydney Non Objective**, Level 1, 175 Marrickville Road, Marrickville, 0431 434 904. Thu-Sun, **until October 1.**

### SHELF LIFE

This group show probes rampant consumerism. Sarah Goffman's sculpture *Simulated Accumulation* is a cheeky tribute to the joys of collecting stuff. Adam Cullen presents photocopies of drawings he did as a wee kiddie. **MOP Projects**, 617 Elizabeth Street, Redfern, 9699 3955. Last days, **today to Sunday.**



Adam Cullen

### BLAKE PRIZE FOR RELIGIOUS ART

Artists put their own spin on spirituality. Painter Euan MacLeod's winning entry shows a solitary figure in a bleary landscape. Niomi Brooke Sands's huge rosary, carved from clear soap, could wash away the most persistent of sins. **National Art School**, Forbes Street, Darlinghurst, 9339 8744, Mon-Sat, **until September 28.**  
**Tracey Clement**