

CURRICULUM VITAE

Dr DANIEL MUDIE CUNNINGHAM

Born Melbourne, Australia, 1975

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ACADEMIC QUALIFICATIONS

- 1999-04 Doctor of Philosophy (PhD)
 Centre for Cultural Research, University of Western Sydney
 Thesis title: *The 'Film' on Whiteness*
 Supervisors: Dr Phillip Kent & Dr David McInnes
- 1993-97 Bachelor of Arts (Hons, Class 1), Art History and Criticism
 University of Western Sydney. Supervisor: Dr Susan Best

CURRENT POSITION

- 2007 - Exhibition Coordinator & Curator, Hazelhurst Regional Gallery & Arts Centre,
 Gymea, Sutherland Shire Council: www.hazelhurst.com.au

EXHIBITIONS AS CURATOR

- 2008 *Stage Unstage: Cherine Fahd, Photos 2000-07*, Hazelhurst Regional Gallery.
2008 *Bent Western*, Blacktown Arts Centre, February-April
2007 *Multiple Personality*, MOP Projects, September
2007 *Clip Art*, Firstdraft Gallery
2006 *Shelf Life*, MOP Projects, Sydney
2005 *First Degree*, Chrissie Cotter Gallery, Marrickville, October.
2005 *Dress Code*, MOP Projects, Sydney. Official New Mardi Gras Event
2002 *Flaming Muses*, Performance Space, Sydney. Official Mardi Gras Event.
2000 *pop/smear*, Grey Matter Contemporary Art, Sydney.
1998 *Home Sweet Homo*, Raw Nerve Gallery, Sydney.
1997 *Subtitle*, Australian Centre for Photography and Side-On Gallery.
1997 *Show Pony*, Raw Nerve Gallery, Sydney.
1995 *Drag Races*, Nepean Arthouse, Penrith.

EXHIBITIONS AS ARTIST

- 2008 *Death Be Kind*, Curator: Elvis Richardson, Ocular Lab, Melb.
2008 *Becos I'm Worf it*, Curated by the Motel Sisters, MOP Projects
2008 *Sex & Death*, MOP directors exhibition, Inflight, Hobart.
2007 *Funeral Songs*, MOP Projects, Sydney
2007 *Deck*, MOP Projects, Sydney
2007 *Smash Hits*, Curated by Tom Polo, Parramatta Artist Studios
2007 *Becos I'm Worf it*, Curated by the Motel Sisters, Linden Arts Centre, Melbourne
2005 *Punch*, MOP Projects, Sydney
2002 *Attention Span*, Curated by Lisa Andrew, Freespace, Sydney
2000 *Celluloid Salon*, Dendy Cinema, Sydney
2000 *The Drawing Show*, Curated by Simon Barney, Briefcase, Sydney
1999 *Celluloid Salon*, Dendy Cinema, Sydney
1998 *Home Sweet Homo*, Raw Nerve Gallery, Sydney.
1997 *Beyond Queer*, Raw Nerve Gallery, Sydney
1997 *Out Art*, Ardt Gallery, Sydney
1997 Slide show performance at *cLUB bENT*, Performance Space, Redfern
1996 *Raw Nerve*, Raw Nerve Gallery, Sydney
1996 Performance at *cLUB bENT*, Performance Space, Redfern
1996 *Small Works*, Casula Powerhouse Arts Centre, Casula

- 1995 *Strange Bedfellows*, H-Gallery, QUT Gallery, Brisbane
 1995 Performance at *cLUB bENT*, Performance Space, Redfern
 1995 *Graduating Exhibition*, University of Western Sydney
 1995 *Drag Races*, Nepean Arthouse, Western Sydney
 1995 *Airfloat*, Airspace
 1994 *And they all fall down*, Nepean Arthouse, Western Sydney
 1994 *Bringing it Back Home*, Nepean Arthouse, Western Sydney
 1993 *Gender is a Drag*, performance at University of Western Sydney
 1993 *Honey*, Chauvel Cinema, Sydney

AWARDS

- 2007 NAVA Marketing Grant for *Funeral Songs*
 1999-03 Recipient of Australian Postgraduate Award (during PhD candidature)
 1997 Winner, Sydney School of Arts Award for Theoretical Studies.

ACADEMIC APPOINTMENTS

- 2006-07 Senior Research Associate, ARC Project, University of Western Sydney
The Power of the Image: Affect, Audience and Disturbing Imagery
 2003-05 Lecturer, Design Theory, School of Communication Arts, UWS
 1997-07 Lecturer/Tutor, Art History, School of Humanities, sessional contracts, UWS

RELATED PROFESSIONAL EXPERIENCE

- 2007 - Co-director, MOP Projects
 2007 - Art notes copywriter, Artbank
 2007 Judge, *Off the Wall*, section of Melbourne & Sydney Art Fair
 2007 Panel Member, *New Generation* section of Melbourne & Sydney Art Fair.
 2006 Peer reviewer, *SCAN Media Arts Journal*
 2006 Contributing design writer, *Empty magazine*
 2006 Pre-selection Panel Member for Dendy Film Awards, Sydney Film Festival
 2006 Contributor to *Artist-Curator Speed Dating* event, Artspace, Sydney
 2004 PhD thesis editor for Jacqueline Millner & Marise Williams, University of Sydney
 2004-05 Contributing Critic, *PopMatters: Online Journal of Global Culture*.
 2003-05 Curator, University of Western Sydney Film Co-op
 1997-99 Art Critic, *Sydney Star Observer*
 1997 Assisted Tracey Moffatt for *Freefalling*, Dia Centre exhibition, New York City, NY.
 1996 Research Assistant to Senior Curator Photography, Judy Annear, AGNSW.
 Gallery Assistant, Australian Centre for Photography, Sydney, Australia.
 News Editor, *Photofile*.
 1995-96 Assistant, *Australian Perspecta* (Curator Judy Annear), Art Gallery of NSW.

PUBLICATIONS IN BOOKS

- 2007 'A Star Thing: Interview with film director John Waters' *Andy Warhol* exhibition catalogue, Queensland Art Gallery/GOMA.
 2007 'Why Am I Different?' *Our Lucky Country (still different)*, Hazelhurst Gallery & MOP Projects
 2007 'Queer White Trash Cinema' in *Queer Pop Culture: Literature, Media, Film, and Television* (ed. Thomas Peele). Palgrave-Macmillan (May 2007).
 2006 'eBay and the Traveling Museum: Elvis Richardson's *Slide Show Land*' in *Everyday eBay: Culture, Collecting, Desire* (eds. Hillis, Petit, Epley). New York: Routledge.
 2003 'Queer Cinema Since 1997', in *The Bent Lens* (eds. Claire Jackson & Lisa Daniel, 2nd edition). Sydney: Allen and Unwin.
 2000 Essays on Rea & Nathan Waters in *Selections from the University of Western Sydney Art Collection*. (eds. Benjamin Genocchio & Melissa Chiu). UWS.

SELECTED ARTICLES (journals / magazines /web)

(This list mostly excludes writings for *PopMatters* 2003-05 and *Sydney Star Observer*, 1997-99)

- 2007
'It's really huge' performance text for Barbara Campbell, 1001 Nights Cast.
'Multiple Personality', exhibition catalogue, MOP Projects
'Clip Art', exhibition catalogue, Firstdraft Gallery
'Untitled Home', Catalogue essay for Kathy Cavaliere, MOP Projects
- 2006
'The Architecture of Tears' *Luis Martinez Ex. Catalogue*, Blacktown Arts Centre.
Our Lucky Country (Difference), Hazelhurst Gallery & MOP Projects
'Archive Anxiety: The Vernacular Turn' *Photofile*, Issue 78.
'Souped up at Supré: The Motel Sisters. *Runway*, Issue 8
'Paper, Scissors, Ink & Glue' *Empty* Issue 8
'Nowhereland' *Unter Mannern*, Jose Da Silva exhibition cat, Metro Arts, Brisbane.
'Shelf Life', exhibition catalogue, MOP Projects.
'Judging a book by its cover: Interview with Jenny Grigg' *Empty*, Issue 7.
'Waiting to Explode: The Art of Adam Cullen' *Empty*, Issue 6.
- 2005
'Old New Media', *Open Manifesto*, Issue 2.
'Deform Follows Dysfunction', *Empty*, Issue 5.
'Shadowing Video Art' *Machine*, Issue 2.
'First Degree', exhibition catalogue, Chrissie Cotter Gallery
'Dress Code', exhibition catalogue, MOP Projects.
- 2004
'Objects of Distinction' *Scene Design Quarterly*, No 16. Summer.
'Puberty Blues' *Senses of Cinema*, No 33, Oct-Dec.
'Captive Bait: The Work of Jose Da Silva', *Artlink* Vol 24 No 2. 56-59.
- 2003
'Larry Clark: Trashing the White American Dream', *Film Journal*, No. 8.
'Authenticating White Trash' *Refractory: A Journal of Entertainment Media* 3
'John Waters: Great Directors', *Senses of Cinema*, No. 28, Sept-Oct.
'Driving into the "Dustless Highway" of Queer Cinema', *Film Journal*, No. 5.
- 2002
'Flaming Muses', exhibition catalogue, Performance Space.
- 2000
'Target Practice', in *Poisonous Targets*. Sydney: Gallery 4A (ex. cat).
'Daniel Mudie Cunningham', Artist portfolio in *Postwest*. No. 16. 38-39.
'Zero-Degree Nothingness', in *Some Days are Diamond*. Casula Powerhouse.
'New Queer Gear', *IF Magazine*. No. 21. 26-28.
'Dating Games', *Garric Maguire: To Have and To Hold*. Sydney: Magoonsafari.
- 1999
'William Yang's Family Ties', *Sydney Star Observer*. 14 October. 13.
'Sadness', *IF Magazine*. No. 19. 40.
'Sadie Benning's Flat is Beautiful', *IF Magazine*. No. 18. 73.
'Laurens Tan: Translating Desire', in *Bilingual*. Sydney: Gallery 4A.
'Pale Face', *IF Magazine*. No. 16. 56-57.
'Eat My Shorts', *IF Magazine*. No. 15. 72-73.
'Tracey Moffatt's Laudanum', *Sydney Star Observer*. 22 April. 17.
'Showcase', *Eyeline*. No. 37, Spring. 43-44.
- 1998
'Eat Shit & Die' [on film censorship] *Sydney Star Observer*. 11 June.
- 1997
'Hard Bodies: The Image of Queer', *Image of Man* (ed Judy Annear). AGNSW.
'Mardi Gras '97', *Photofile*. No. 51. 48-49.
'Show Pony' exhibition catalogue. Sydney: Raw Nerve Gallery.
'Laurie Anderson's *The Speed of Darkness*', *Photofile*. No. 50, April. 48.
'Hearsay', *Postwest*. Vol. 3, No. 2. 27-28.
'Fruit Juice', *Broadsheet*. Vol. 26, No. 2, Winter. 23.
- 1996
'Erna Lilje: Bugs in Liliput,' *DOSE*. Sydney: Cadre, UWS. 30.
'White Pathologies', *Broadsheet*. Vol. 25, No. 3, Spring. 22.
'Small Works: Scaling at Maling', *Postwest*. Vol. 3, No. 1. 33.
Drag Races, exhibition catalogue. Sydney: Nepean Arthouse.
- 1994
'Interview with Brook Andrew', *Postwest*. Vol. 1, No. 2. 6-7.

CONFERENCES

- 2007 Invited Speaker, ARC Biennial Symposium, Brisbane, October.
2006 UNAUSTRALIA, CCAS Conference, Canberra University.
2005 AG Ideas, Design Conference, Melbourne, Attended as UWS delegate.
2003 Presenter, Performing Rites and Communities conference
(Sprung Festival).Riverside Theatre, NSW.
2001 Presenter, Society for Cinema Studies, Washington DC.
2000 Presenter, Research Centre for Intercommunal Studies, UWS.
1999 Chair, Alternative Futures Conference, UWS.
Presenter, Postgraduate Work in Progress Seminar, UWS.

MEMBERSHIPS

- National Association for the Visual Arts (NAVA)
MOP Projects (committee member)
Artshub